



Compagnie FRED TEPPE

(Nancy 54)

BARAKA

Creation 2017

Contemporary circus / Theater of things

PRESENTATION OF THE SHOW

BARAKA

"Tea Time"

Between circus art et theater of things, Baraka is a gentle and mischievous performance where two idle waiters treat themselves to absurd aesthetic or funny games brimful with virtuosity and simplicity.

Faithful to the pure tradition of burlesque and to the pace implied by this art, they twist the initial use of objects and make teapots fly and glasses dance and put sugar lumps in levitation within mechanical choreographies and make tea bags go wavy as snake charmers would do...

Carried by poetical and rhythmical eastern musics, the characters come and go between duels and duets to bring the audience to the border of Theater of the Absurd.

The title of the show, inspired by Morocco dialect, has more to do with stopping and ceasing than with the concept of luck. The performance is based on a misunderstanding between two very different characters waiting for Godot their own way, without uttering a single word...

An invitation for a break, just for cup of tea...

Suitable for all from 5 year olds onward,

Suitable for hearing-impaired and non French speaking audiences.

INTRODUCTION TO THE COMPANY

Compagnie Fred Teppe was created in 2017 and was named after its founder, who was also the founder of the “Sens Caché” company. Created and performed by Fred Teppe and Matthieu Tassy, PERPETUUM MOBILE was produced by said company with the support of Biarritz Culture and the Regional Directorate of Cultural Affairs of Pyrénées Atlantiques.

In 2005, during a 6-year stay in Morocco, Fred creates the “Haraka Daima” Company in Rabat, Morocco. He creates and performs “Rebond” (“Bounce”), a 50-minute one-man show he has played in Cultural Centers, Moroccan private schools, French international schools in Marrakesh, Rabat, Casablanca, Agadir and Tangier. He also worked for Moroccan TV on television film “Moul Picala” and was the author of about 30 one-minute videos directed by Leila Triky for the First Channel.

In 2011, he comes back to France and creates a one man show named "TUILES" ("TILES") he has already performed more than 60 times in France and abroad. This show is still currently on tour. <http://www.fredteppe.com/Dates/>

In 2017, then a resident in Nancy (54) for several years, he founds Compagnie Fred Teppe and creates “BARAKA” with Paul Rozaire, a circus artist from Lorraine considered by his fellow jugglers like one of the best devil stick specialist.

INTRODUCTION TO THE CREW:

Fred Teppe: Writer and performer

An object handler and visual show creator for 20 years, he has shared his career between France and Morocco.

Art director of the company, his shows find their way through the art of juggling et handling objects supported by mechanical structures. Fascinated by arts and specialist in Kinetic Art, he gets his inspiration both from great plastic artists of the 20th century and contemporary artists.



He is also keen on great burlesque actors such as Chaplin, Roscoe « Fatty » Arbuckle, Harold Lloyd, Buster Keaton and of course Jacques Tati who used to perform the kind of sensitive and clumsy characters we find in Fred's work.

Paul Rozaire: Writer and performer



Considered by his fellow jugglers as one of the best devil stick handler, professional since 2008, he very often performs in cabarets. He attends a lot of juggling encounters and circus festivals in France and abroad. A self-taught juggler, he works with several companies on different shows ("la part de l'ange" with Company Roue Libre, "Onde" with Company BAU).

Florent Chartier: Light designing / Light and sound Conductor for the company for 3 years



A technician for 10 years in the theatrical environment in Nancy's Manufacture or amongst contemporary circus artists for companies such as Malabar, Remue-Ménage or cirq'atour, he traveled the world to give his work a Universal touch.

Elsa Rose: Costume designer

A clothes designer but also a costume designer for theater, Elsa Rose collaborates with different companies for conceiving stage costumes. She studied fashion at: Flou and Design de Mode.



Marie Mellinger: Distribution / Production Administrator



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A FEW PICTURES



TECNICAL SPECIFICATIONS

"BARAKA" Cie Fred Teppe

For all versions:

The video sequence is only available with full black/darkness conditions.

Max. number of persons on tour: 4 (2 actors, 1 light/sound conductor and one production administrator) (accommodation: 4 single rooms, no specific diet)

Min. number: 2 (two actors) (accommodation: 2 single rooms, no specific diet)

DRESSING ROOMS: ready on arrival, individual and key secured, less than 20 meters from stage, provided with tables, mirrors, lights, 2 chairs, towels and soap, iron.

3 liters of drinking water, and snacks according to the expected number of people on tour.

Outdoor version:

- Optimal dimensions 7x 7m cannot fall below 6x6m. The ground must be black, as far as possible (floor system, dance carpet, etc.) with a slight gradient.

- Min. Height: 4m

- Duration: 1 hour (general audience) / it is possible to reduce the duration for outdoor or young audiences.

- Audience: suitable for all from 5 year olds onward

- Assembly time: 1:30

- Removing time: 1 hour

The show can be performed twice a day.

Set designing comprises three portal structures 2.20m high (one on either side, one on backdrop), one round table upstage et various small elements all around the stage: dryer rack, tables, stools, wooden boxes, fans, low shelf racks, etc.

Sound: 1 power supply 220v

Lights: Autonomous mounting is available

Version for indoor facilities, theaters, big tops:

- The optimal dimensions, 7x 7m, cannot fall below 6x6m. The ground must be black, as far as possible (floor system, dance carpet, etc.) with a slight gradient.

- Duration: 1 hour (general audience) / it is possible to reduce the duration for outdoor or young audiences.

- Audience: suitable for all from 5 year olds onward

- Assembly time: 1:30

- Removing time: 1 hour

The show can be performed twice a day.

Set designing comprises three portal structures 2.20m high (one on either side, one on backdrop), one round table upstage et various small elements all around the stage: dryer rack, tables, stools, wooden boxes, fans, low shelf racks, etc.

SOUND:

- 1 CD player with auto pause**
- 1 console w/ 2 inputs, 2 AUX (post fader) and 1 stereo output**
- 1 front loudspeaker adapted to the facility**
- 1 stereo monitor loudspeaker set on the proscenium floor (stage right and stage left)**
- 1 omnidirectional microphone**

LIGHTS:

- **14 PC 1kw**
- **6 PAR CP62**
- **6 profile spots 6.14 (or similar)**
- **24 dimmers 2kw**
- **1 memory console with sequential**
- **Facility lighting controlled from control point and adjustable. According to available dimensions and equipment, the list of spotlights and accessories can be adapted. The company can provide gels.**

Typical schedule:

According to travel time, the arrival can be in the morning of the performance day or in the evening of the day before.

Technical crew for the performance day: 1 conductor for the facilities.

Schedule:

15:00-18:00: technical assembly

18:00-18:30: stage cleaning

18:30-20:15: clear stage for the artists, technical rehearsing

20:30-21:30: performance

21:30: removal (1 hour)

This time schedule is an example and can vary according to time and place of the performance as well as facility constraints or event type.

Light setting: If a presetting of lightings cannot be previously achieved, an additional time must be planned (according to the type of fixings).

